



Ring of the Rise

May 2011

Official Periodical of the Southern Sierra Fly Fishers Club

Gary Silveira, Newsletter Editor

President's Message: by Bill Darbee (Bill)

Well Spring has sprung and I hope this newsletter finds all of you enjoying the wonderful weather we are now being treated to. I know with the ending of the rains we all have those "honey do" lists to attend to. I just hope all of you get some time to wet a fly too.

As always, with the spring comes the heavy run off and this banner year for snow will definitely not be any exception to that rule. As this article is taking shape, the Kern is flowing at 3500+ cfs. Now that is some serious running water in anyone's book, but it doesn't mean the fishing is done until the flows come down. On the contrary, those that are venturing out and fishing the edges are catching some beauties. Just check out the recent posts on the forum. There have been some real hefty rainbows coming to net and on a recent guide trip; one of Guy's clients even landed a 23" brown! Now if that doesn't make you want to get out on the water and fling a fly then I just don't know what will.

Our last month's presenter was Ernie Gulley and he gave an extremely informative presentation on the tactics and equipment needed to fish Pyramid Lake in Nevada for the fabled Lahontan Trout. Those members that were present walked away with a good deal of valuable information.

The presentation also coincided with the April outing at Pyramid Lake and several members apparently used what they had learned and successfully fished that amazing water. The reports and pictures posted on the forum make me want to give it a try, but they also make me think "cold" and "ladders?" Yep, it's a trip for the not so faint at heart, but it's also a trip that those in attendance would like to see happen twice a year.

This month's presentation will be a return engagement by Lee Baermann of "Fly Fish the Surf." Lee is going to be making a presentation on Fly Fishing in Loreto, Baja Sur. Lee makes annual trips to this Mexican hot spot and connects with some big salty scrappers. Based on Lee's last presentation, we'll be in for some detailed descriptions and photos of this southern fly fishing destination.

With this issue I am very happy to announce that we will be having two new regular contributors to the newsletter. When Pete's work load started making it very difficult to write up and photograph a tutorial for a new Fly of the Month each month, and Shane's work made it difficult to come up with a Tips & Techniques column that he really wanted to see added to the newsletter, a call was made to our very own

"Buhler Boys." They are both known as excellent tyers and fishermen as well as just great folks to share time on the water with. Luckily for us, Rob (*clouserfreak*) agreed to be the regular contributor for the Fly of the Month column and Ryan (*ryan*) will be the monthly contributor of Tips & Techniques. I know that Pete and Shane are very thankful for the relief and we are all in for some excellent articles.

Lastly, it's exciting to see that this year's Kids Academy is shaping up nicely. Shane continues to pull together an excellent program with the outstanding help of many of our members. Everyone's efforts from fundraising to coaching, cooking and presenting at the academy goes a long way in ensuring that the skills and traditions of our wonderful sport are passed on to the next generation of fly fishers.

Yep, with this much going on, Spring is definitely here. I hope to see everyone at the next meeting.

Bill

River Report: by Guy Jeans (Flyguy)

Hello anglers, this is a fly fishing report written on Tuesday 5-3-11.

The 20 mile roadside section of the upper Kern The fishing on the upper river has been excellent this last week. Some of the biggest fish I've ever seen come out of the upper Kern have come out this week. Water temps are 50 degrees around 1pm and the river is around 3400 cfs.

There are some big fish being caught up and down the upper river but finding spots to fish is tough with the higher water. Fish bright flies and a little bigger than usual so the trout can see the flies you are fishing in this off color water.

Craneflies are back and fishing the larva with Hares Ear imitations is getting the job done. Other flies are Squirrel nymphs size 12 and BH Royal Flush size 12. Also try caddis larvae (Bottom Rollers) size 14-18. Great attractor flies are the Kern Kandy size 10 or the BH Lifter size 8. Most of the fish are focusing on stoneflies and Baetis patterns. Some other attractor patterns that are working well right now are Tungsten Sunkist, Frenchy's, Rainbow Czech Nymphs, Salvation Nymphs and Prince Nymphs size 12-18. Black Stoneflies are emerging today.

Great tip: Fish the edges. When rivers come up, fish will be found near the banks and in eddies. Fish bigger , flashy flies with heavier tippet 4x or 3x. Also, fish sinking lines or tips and get those streamers near the bottom. Pink Streamers!!!!



Fly Angler Russ H with a monster and rare Brown Trout on the upper Kern April 29th 2011.

The 4 mile wild trout section Open year round. Fishing is a little tough up here. Remember, Catch and Release - barbless hooks only!!

Lake Isabella This is the place to be fly fishing right now. Fish are stacking up in the in the mouths of both rivers and the few creeks coming in. Big fish too!!! Bass are moving into the shallows in 4ft - 6ft of water. Carp are also making their way into the flats. It should be good this week with the warmer temps.

Lower Kern The lower river is not fishing great. The lower river is 3000 cfs (above average cubic feet per second for fishing) and the fishing is not great. Be very careful wading/fishing the lower. The small mouth fishing is poor above Erskine Creek.

Tributaries of the North and South Fork Kern Open

South Fork of the Kern from Rockhouse North Open



Conservation Report: by Shane Goslin (fishinXJ)

Southern Sierra Fly Fishers Club Kids Academy IV **Saturday June 4th, 2011 10AM**

I want to send out a BIG thank you to everyone who participated in the Poker Night Fundraiser. Another thank you goes to the generous people who mailed donations. Every month a check shows up in the mail to support the kids. It would not be possible without everyone's donations! The kids won't be disappointed.

The date may be changed due to snowpack, or runoff, and we can't get into the location. I will scout it two weeks in advance and update everyone.

The limit is twelve kids between 9-17 years old and I am happy to report that **the academy is filled**. They will learn knot tying, basic fly tying, casting, entomology, and conservation. To have your child participate, you need to be a member of the SSFFC. Annual membership is \$25 - individual or \$35 - family.

Conservation will include proper C&R techniques, the history of our State fish the California Golden Trout, and Leave No Trace. Lunch will be provided, burger and dogs, and dinner will be a potluck.

Location is 1.25 hours north of Kernville. We need 6 volunteers. One each for casting, Knots, conservation, bugs, camp chef for lunch, and two for tying since this is the station that tends to jam things up. The more volunteers we have the better so each student receives quality instruction time on the stream.

The Academy is remote so most of the parents will attend and hopefully will be able to help. Please let us know in advance so we can plan each station. Don't worry it is roadside camping, basic teaching, and we'll be near a campground.

Here are links to the last three Academies'
<http://www.kernriverflyfishing.com/cgi-in/yabb/YaBB.pl?num=1274108886>
<http://www.kernriverflyfishing.com/cgi-in/yabb/YaBB.pl?num=1240348179>
<http://www.kernriverflyfishing.com/cgi-in/yabb/YaBB.pl?num=1244473210>

This is a laid back and fun event with the reward of watching kids catch fish and crack huge smiles. The cold weather only bothers the parents so be prepared!

Thanks,

Shane

Outings Report: by Cris Miller (Dances with Bears)

San Gabriel – May 21 – 22

The mighty San Gabriel's are calling. The newly designated Heritage waters should be prime for some great top water action mid-May.

This will be a backpacking outing at a distance of approximately 4 to 6 miles. The hike is not difficult but does have some ups and downs. A possibility of adventuring to the headwaters on a day hike from our camp on Saturday will lead us to some amazingly beautiful fish.

These waters qualify for the Coastal Rainbow in the DFG Heritage program so BRING YOUR CAMERA!

I say we go in Friday night and come out Sunday so we have all day Saturday back there. Come along guys, you'll not believe the crystal clear water in this fine gem of a river.

Cris

Make sure to contact Cris if you are interested in attending this outing. You can follow the thread in the Southern Sierra Fly Fishing Club section of the Forum under the heading "Heritage Outing Mid May" or through the following link;

<http://www.kernriverflyfishing.com/cgi-bin/yabb/YaBB.pl?num=1302650003>

Rod Building: by Pete Emmel (Pete)

Rod Building Tip of the Month

#15 - Easy way to check your wrap color selection, make test wraps on the butt end on the blank. It's going to be hidden by the seat and handle anyway. You don't need to apply any finish to the test wraps. Wet them either with water or vegetable / olive oil and you can see what they will look like without Color Preserver. Just remember to wipe down the blank, with alcohol, before you glue up the seat and handle.

#16 - Use the elastic hair bands girls use in their hair to secure the blank in the wrapper. Just stretch them over the top of the wrapper to hold the rod, with some tension, in the vee.

***** 2011 Rod Swap *****

It might be a good time to start on your 2011 "Swap Rod" for the Rendezvous. Well, at least the design and parts ordering. Don't wait until the last minute.

Remember we are going to build off a Forecast RX6 4 piece blank. Any length or weight, but it needs to be a 4 piece blank. Other than the blank requirement, there are no rules. The 2011 Rod Swap details are pinned in the Rod Building section of the forum. And yes... there is a reason I opted for the RX6 4 piece blank, but you won't find out why until the Rendezvous.

The swap is where we get to think outside the box and push the creative and technical aspects of rod building. Just

remember that somebody is going to receive the rod, so it needs to be your best work. Otherwise it might end up in the back of the closet.... if you know what I mean. Acid Rods carries the RX6 blanks and any of the components you ought to need to build a great rod on a decent budget. Plus they give a club discount. Mention you are an SSFFC member in the comments section of their order form.

As Pete noted, SSFFC club members receive a 15% discount at Acid Rod. When you make your next rod building purchases please make sure to give Mark Griffin (Mark Griffin) a call at Acid Rod @ 909-394-7486 or stop by his shop at 910 N. Cataract Ave, San Dimas, CA and let him or Colleen know you're a member of SSFFC, or you can "Mention you are an SSFFC member in the comments section of their order form." - Gary

Check out the following link to see what Mark has to offer –

<http://www.acidrod.com/>



Club Meeting: by Bill Darbee (Bill)

The May general meeting of the Southern Sierra Fly Fishers will be Saturday, May 14th at 7:00 PM at the Kernville Chamber of Commerce building. There will be a board meeting at 6:00 PM prior to the general meeting and all directors and chairpersons are encouraged to attend.

This meetings presenter will be Lee Baermann. The topic –



Fly Fishing Loreto, Baja Sur

Loreto is situated on the beautiful Sea of Cortez and is a fly fisherman's paradise. Not only can you catch exotic species such as Roosterfish right outside the harbor, the islands across the channel hold Cabrilla (think calico bass) and Pargo (snapper) by the boat full. Couple that with the blue

water fishery of Sailfish and Dorado and it is heaven within a short plane ride's distance from Los Angeles. This is one of the reasons I like it so much, an hour and a half plane ride gets you to fantastic fishing. Another reason it is one of the safest towns in Mexico. When I'm out fishing I don't worry about my wife as she shops by herself and visits with friends.



I don't do Host Trips. Do you really want to pay for my trip? Also that makes me not responsible for your good time. But if you want to fish this area for the first time, or even repeat a past trip; all you need to do is tell me you want to go. Then I'll tell you where I'm staying, who to book your fishing charter with and when I'm going to be there. That way we can talk fishing in the afternoon and I can help you get set up and enjoy your trip.



I've been fly fishing Loreto for 12 years and just like any other fishing, it is cyclical. Last year the water never warmed up, much like out here at the Channel Islands so the bait wasn't there and neither were the Sailfish and Dorado in big numbers. That stopped some from catching their desired species, namely Dorado but we managed all we wanted daily. All it meant was we had to cast more, in one session I went 13 for 13 for Cabrilla without any chum. That was 13 casts and 13 consecutive hook ups.

If you are interested in fishing Loreto, get your questions ready and be prepared for some great pictures of this wonderful area.

Lee's Bio:

Lee's love of fishing began at an early age when his maternal grandfather showed him how to catch Musky in the lakes of Northern Wisconsin. After his family moved from Milwaukee to Oxnard, California in the early 60's, that love continued, not only at the local lakes in Ventura and Santa Barbara counties, but on the beach, where he grew up.

As a child, Lee began fishing from the docks with a 50 cent drop line, graduating from there to spinning gear, then to a long surf rod, and finally to a fly rod.

Lee fishes the southern California surf at least 300 days per year; covering the northern end of LA County, all of Ventura County and the southern section of Santa Barbara County. Whether guiding for his business, "Fly Fish The Surf" or just for fun, Lee has caught Barred Surf Perch, Corbina, Halibut, Leopard Shark, Striped Bass and all of the other surf species. When Lee is not fishing in salt water, you can find him in the local canals guiding for carp.

Lee also spends at least 2 or more weeks per year in Baja California fly fishing in the waters of the Sea of Cortez where his Bull Candy fly has been lauded by Pam Bolles of "The Baja Big Fish Company." To quote Pam, "I have never seen a fly absolutely dominate sales and effectiveness. It was hard keeping one for myself as guys were fighting over them."

On most Fridays, Lee can be found at Eric's Tackle in Ventura, California tying flies and spreading the word on the ease of fly fishing from the beach. Most conventional fisherman express surprise at the fact that there is a sport like fly fishing in the surf.

Lee is a full time surf fly fishing guide, living in Oxnard, California with his wife, Karen and their Akita dog, Nana.

Additionally, Lee is a Pro Staff member of both Rajeff Sports and Waterworks-Lamson Reels.

Use the following link to access Lee's "Fly Fish The Surf" website or call him at (805) 486-8226.

<http://www.flyfishthesurf.com/index.html>

Library Report: by Ryan Spanel (Flynn Ryan)

There will be no report this month.



THE ORIGINAL CLOUSER DEEP MINNOW

There are many variations to the Clouser Minnow that have developed over the years, but we are going to concentrate on Bob Clouser's Original Deep Minnow the way that Bob himself ties it.

Bucktail patterns existed well before the "Clouser" and some even included weight in the form of split shot, jig hooks, and lead wraps. The innovation came when Bob received some lead dumbbell eyes from Wapsi and attached them to his bucktail patterns 1/3 of the way down the shank. This inverted the hook, allowing it to descend and glide smoothly through the water column, instead of dropping straight down as a jig would. This resulted in arguably the most successful fly in the world, catching nearly every species imaginable.

Materials:

Hook: Tiemco 5263 (trout), Mustad 34007 (bass and salt)

Thread: 6/0 white Uni-thread

Eyes: Real Eyes Plus

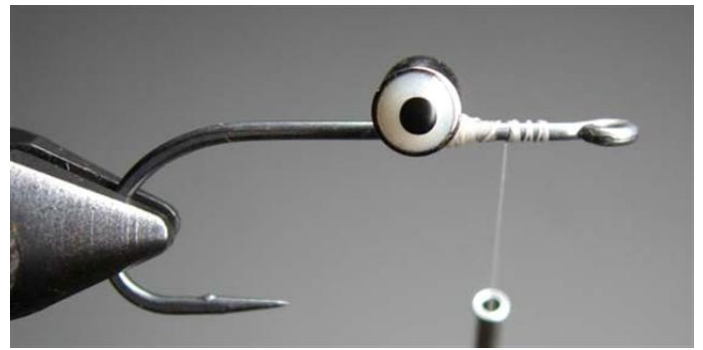
Belly: White deer tail fibers

Flash: Silver Krystal Flash

Back: Chartreuse deer tail fibers

Tying Instructions:

Attach the thread at the 1/3 position of the hook shank behind the eye and build a thread bump here. Hold a pair of metallic eyes at the rear of the thread bump and attach them with a series of cross wraps. Secure the eyes by making circle wraps under the eyes and over the shank. Spiral wrap the thread forward to the hook eye and then back to a point halfway between the hook eye and the metallic eyes.



Lift a bundle of bucktail about the thickness of half of a lead pencil at a 90° angle off the hide, and cut the fibers as close as you can to the skin. Remove the shorter fibers from the bundle by holding the tips of the fibers and pulling the loose fibers out from the butt. Measure the bundle of deer tail fibers 2 to 2 and ½ times the length of the hook. Transfer the butts to your left hand and trim the butts even.



Holding the bundle of deer tail at a 45° angle, with the butts touching the shank just behind the eye, make a loose wrap gathering the bundle on top of the hook. As you come around the shank, tighten the bundle by pulling up on the thread, positioning the butt fibers on top of the hook shank. After a couple of gathering wraps, gently pull up on the fibers as you wrap toward the hook eye. (Bob does not wrap to the metallic eyes. He likes a space between them and the thread wraps to insert epoxy prior to finishing the fly.)



Bring the thread from the hook eye, back toward the bend of the hook, under and to the rear of the metallic eyes on the near side of the hook. In one continuous motion tie over the deer tail while pulling up on it with the left hand and secure with three wraps. Spiral wrap the thread back to a position above the hook point and wrap forward to the eyes. (If you have a rotary vise, turn the vise 180°, if you don't invert the hook now.)



Fold in 8-12 strands of flash by pushing the flash against the index finger with a short amount hanging over and folding it over the thread and tying down while pulling up on the flash. Cut the flash so that it is ½ to 1 inch past the deer hair and part fibers equally on each side of the hook.



Repeat steps 2 and 3 with a different color (dark is always on top). Make sure that the length is at least as long as the belly and select a slightly larger bundle. Whip finish or tie three half hitches and remove from the vise.



For a more durable fly, cover the thread and eyes including the areas between and around the eyes with two part epoxy (Z-Poxy is a good brand). Don't worry if some gets on the deer fibers at the head; it seals the head for extra durability. If using 5 minute epoxy set in a rotating dryer or hand rotate. If using 30 minute epoxy, you need a rotating dryer.



Variations:

Fur Strip Clouser, Half and Half (Clouser/Deceiver), Squirrel and Calf Tail Clousers & Rattle Clouser with Super Hair. This fly is actually a "style" of tying that has endless variations with natural and synthetic materials. These are just a few.



Rob - Thanks for contributing this wonderful tutorial for the Fly of the Month. I know it was Pete's idea as your initial posting (after all it is your namesake) and you've done it proper justice. I know I speak for the rest of the membership when I say "I can hardly wait to see what you'll be tying next month." – Gary

Tips & Techniques: by Ryan Buhler (ryan)

Techniques for the Beginning Streamer Fisherman

Most of us when we learn how to fly fish get started with dry fly fishing or nymphing. Another and very productive way to fish is with streamers. Here are some tips to help you first time streamer fishers.

Fishing streamers is much like fishing nymphs. You need to figure at what depth the fish are holding at and how to get your fly to them. With nymphing, you add weight to your leader and use assorted mending techniques to get your fly

down to the fish. With streamers you use weighted fly lines and/or weighted flies along with the assorted nymphing techniques.

For most Sierra waters a 5 to 7 weight rod is perfect. You want a little backbone in your rod to help make casts into the wind and to cast heavier flies. As for flies, first start with a "sinking tip" of 20 to 30 feet. They come in different sink rates, so tell the shop clerk what size rod you use and the water that you fish. They can help you find the correct one for you. Once you get hooked on fishing streamers you can get more specific lines. When you are getting started a general sink tip line with a 200 to 250 grain weight is perfect. The other way to get the fly down is by weighting the fly itself. Tyers use coneheads, beads, dumbbell eyes and wire wraps of varying weights to help present the fly at different levels.

Now let's talk about the flies and the main materials that are used when tying. The flies can be dainty to absurdly large and everything in between. They can represent baitfish, leeches, sculpin, crayfish and any other aquatic critter, or they can be a big psychedelic fur ball that looks like it was hanging off of a roach clip in the 70's. They all have a place and time to be knotted onto the end of your leader. Most of the time, patterns in sizes 6-10 work great, but if there are large brown trout present, that's when it is time for the roach clip fly. In this case the bigger the better. And I mean BIG. Five to eight inch flies are not too big.

Streamers come in all sizes, shapes and colors. They are tied with everything from marabou and rabbit fur strips to synthetic hairs and flashes. They all work, but each acts differently in the water. Natural materials like marabou and fur never stop moving in the water and just look alive. Synthetic hairs hold their shape nicely, are usually more durable and come in endless color variations. Flashabou and Krystal Flash add a lifelike quality that attracts fish. Whatever materials are used in the fly, I suggest that you run it through the water and watch how it acts and moves with the current and various retrieves. While observing the marabou tail as you stop your retrieve, see how it comes alive. It will help you know what your fly is doing when you are fishing it and cannot see it.

When fishing streamers, beef up your leader and tippet sizes. The heavier flies need a bigger butt section to help them cast easier. Plus the vicious strikes that you get from big fish will snap that thin dry fly tippet instantly. If this happens you will be left cussing and mumbling incoherently to yourself (well maybe that is just me). Using 3x to 0x tippet is a good choice.

There is no wrong way to fish a streamer. Cast them upstream, across stream, and downstream. Retrieve them fast, medium or slow. Alternate from fast to slow, short strips, long strips, twitches and varying jerks of the rod tip. Cast to all of your likely holding spots. Boulders, log jams, eddies, drop-offs, undercut banks and everywhere else that you can think of. Like nymphing, use upstream mends to help your fly get down and don't be afraid to change your fly. Sometimes the right color or a different size is the key to getting strikes. Remember to keep casting; you can't catch fish unless your fly is in the water.

Streamer fishing is an exciting way to fish, give it a try! **THE TUG IS THE DRUG. (WARNING! MAY BE HABIT FORMING).**



The author with a huge Brown Trout that took a Fur Strip Clouser.

Ryan - Thanks for contributing to the newsletter. This month's Streamer Techniques was a terrific way to start this new and exciting column. As with the anticipation of waiting for Rob's next tie, I'm sure we're all looking forward to see what new tips and techniques will be coming our way next month. – Gary

Message from the Editor: by Gary Silveira (CopperDropper)

One thing that can be said about most fly fishers I have met is that we really appreciate the history and traditions of this amazing sport. Sure we enjoy learning and employing the newest techniques, flies and equipment that are constantly evolving in the fly fishing world, but we also don't want to forget where we came from either.

This is the reason that many fly fishers enjoy the pride of ownership and use of a fine bamboo rod, or maybe why many enjoy throwing more traditional wet flies. Although the newest graphite "fast actions" can, and do cast like a dream and throw a fly the proverbial mile, there's just something special about the smooth casting rhythm of a grass rod. Somehow it seems right to just slow down and cast a bit closer. It seems proper to hook and play a fish in the same fashion, and with similar equipment to the way our fore-fishers did.

Maybe you're not into the old equipment and techniques that have been handed down through generations of fly fishers, but I would bet you still enjoy looking at photos of those old rods, reels, nets & creels. Or maybe it's those images of the tying stations of the past that somehow stir up a warm feeling of tradition and purity of sport deep down in your soul.

Some of you probably also have some kind of a collection of flies tied by the masters or possibly some autographed

books from the writers and tiers that you admired and helped guide the development of fly fishing as we know it today.

Whatever calls to you to remember the traditional ways or pioneers of the "Quiet Sport," it's pretty safe to say that when most of us have the opportunity to see or be in the presence of these items or persons, we cannot help ourselves but to be drawn toward them. We are compelled to be there in the moment with them.

When the opportunity presents itself to be in the company of one of the true legends of fly fishing, it's almost imperative that you take advantage of that opportunity. And I am very pleased to remind everyone that one of those rare opportunities is coming our way.

In the January 2011 newsletter we talked about the SWCFFF's "*An Evening with Joan Wulff*" fund-raising event which is planned for October 15, 2011. As this will undoubtedly be a very popular event, tickets are now on sale. The following information will hopefully encourage many of our members to attend this excellent opportunity to meet one of the greats of the fly fishing world.



Joan Wulff

"AN EVENING WITH JOAN WULFF"

**** TICKETS ON SALE NOW ****

Dinner seats for the Southwest Council FFF's *An Evening With Joan Wulff* went on sale May 1, with a number of tables almost immediately reserved by clubs. The Oct. 15 event will feature Wulff and "all things fly-fishing," according to Southwest Council FFF president Michael Schweit.

"Joan and her husband, former EPA legal counsel Ted Rogowski, will fly here from New York where she will speak, answer questions, mingle with guests and talk fly-casting, fly-fishing, conservation and other aspects of the sport and her life," said Schweit.

Funds from the dinner will be used to fund Trout in the Classroom, casting and fly tying programs and ongoing support for local clubs. Dinner tickets are \$75.

According to Schweit, "Wulff is one of the world's most famous fly fishers. From 1937 as an 11-year old tournament caster in Patterson, New Jersey to 1960, she won numerous International and National tournament casting titles. In 1951, she captured the Fisherman's Distance event while vying against an all-male line-up. Joan cast a fly 161-feet in one competition."

She is the co-founder and chief instructor of the Wulff School of Fly Fishing in Lew Beach, New York. She has appeared in many fishing films and authored Joan Wulff's Fly Casting Techniques; Fly Fishing: Expert Advice from a Woman's Perspective and Fly Casting Accuracy. Her DVD, Joan Wulff's Dynamics of Fly Casting, is one of the most respected and the highest selling casting DVD ever produced.

Through promotion of catch and release, she has helped sport fishing be accepted as environmentally-sustainable. Both Joan and her late, legendary husband, Lee Wulff, have had a positive impact on fly-fishing.

In honor of the occasion, the Winston Rod Co. is donating a Special Joan Wulff edition rod for a raffle; while one of the auction items is expected to be a private brunch with Joan the morning following the dinner, according to Schweit.

The event, beginning with a cocktail reception at 6 p.m., will be held at The Olympic Collection, 11301 W Olympic Blvd., Los Angeles. The cost is \$ 75.00 per person and will benefit the work of the Southwest Council FFF.

For further information or for dinner reservations, phone 818-757-3474 or visit the Southwest Council FFF website at www.Southwestcouncilfff.org.

JOAN WULFF BIOGRAPHICAL INFORMATION

A native of New Jersey, Joan Salvato was a tournament caster from 1937-1960, winning 17 National and one International casting titles, including the 1951 National Fisherman's Distance event against all-male competition. She has cast a fly 161 feet in a registered tournament (1960), establishing an unofficial Women's World record. At that time, there were no distance events designated for women.

From 1959 to 1976 she worked for the Garcia Corporation when it was the largest fishing tackle company in the world, promoting their products in clinics, sportsman show demonstrations and competitive fishing events.

She became a member of the Atlantic salmon fishing community in 1967 and has fished for salmon in both Atlantic Canada and Europe. With a fly rod, she has fished for most of the freshwater species, as well as bonefish, tarpon, and permit, found in the saltwater flats of Florida, Mexico, and the Bahamas. Giant bluefin tuna and sailfish (on a fly) are blue-water challenges she has also enjoyed.

Joan married Lee Wulff in 1967 and, after teaching extensively throughout the country for more than a decade, they established the Wulff School of Fly Fishing in New York's Catskill Mountains in 1979. Joan was the first casting instructor to analyze the "mechanics" of fly casting. She pioneered giving names to the elements of the cast and outlined the specific use of all three parts of the arm. All of this was presented in her first book: *Joan Wulff's Fly Casting Techniques* (1987). She offered the first fly casting Instructor school in 1996.

In 1954 she became an active member of the Outdoor Writers Association of America (OWAA) and wrote a fly casting column for *Fly Rod & Reel* magazine for 22 years (1989 – 2001). She has written two additional books: *JW's Fly Fishing: Expert advice from a Woman's Perspective* (1991) and *JW's Fly Casting Accuracy* (1997). The revision of her first book, *JW's New Fly Casting Techniques* is due for publication in February, 2012.

Joan has appeared in Lee Wulff films, ABC's American Sportsman series, numerous television shows and, in 2008, The American Museum of Fly Fishing's "*Why Fly Fishing.*"

Her DVD/Video *Joan Wulff's Dynamics of Fly Casting* continues to be distributed and highly praised and reviewed, with more than 44,000 copies sold, the highest selling fly casting DVD ever produced.

A consultant to Royal Wulff Products and the R.L. Winston Rod Company, Joan has been honored by the fishing tackle industry for her promotion of the sport to women. She is a founder of the Catskill Fly Fishing Center & Museum (CFFC&M), a trustee of both the Atlantic Salmon Federation (ASF) and the International Game Fish Association (IGFA), and a Senior Advisor to the Federation of Fly Fishers (FFF).

Some of Joan's honors:

1997: FFF's LAPIS LAZULI AWARD

2000: OWAA's EXCELLENCE IN CRAFT AWARD

INDUCTION INTO THE CFFC&M's FLY FISHING HALL OF FAME

ATLANTIC SALMON FEDERATION'S HONOREE OF THE YEAR

2004: ENSHRINEMENT IN THE NATIONAL FRESHWATER FISHING HALL OF FAME IN HAYWARD, WI.

2005: FFF'S LIFETIME ACHIEVEMENT AWARD IN FLY CASTING INSTRUCTION

HONORED BY THE STATE OF NEW HAMPSHIRE IN A PAINTING POSTER DONE BY ARTIST ARTHUR TAYLOR FOR THE RESTORATION OF ATLANTIC SALMON TO THE MERRIMACK RIVER.

SPORTING CLASSICS MAGAZINE HONORED JOAN, ALONG WITH OUTDOOR WRITERS JACK O'CONNOR AND ARCHIBALD RUTLEDGE, IN A LEGACY WINE SERIES.

2007: INDUCTION INTO THE IGFA'S HALL OF FAME

RECIPIENT OF ASF'S LEE WULFF CONSERVATION AWARD

2008: RECIPIENT OF THE AMERICAN MUSEUM OF FLY FISHING'S HERITAGE AWARD

2010: MADE AN HONORARY MEMBER OF THE ALL-MALE CHICAGO ANGLERS CLUB

PERSONAL:

Joan has had a successful dancing school, teaching tap and baton twirling, been cook and first mate on a 56' schooner, and learned to fly Lee Wulff's Piper Super Cub.

She has two sons: Douglas and Stuart Cummings, and two grandsons, Alex and Andrew Cummings

She is married to attorney Ted Rogowski, former counsel for the Environmental Protection Agency in the Pacific Northwest.



As I said previously, this would be a great opportunity for many of us to meet a true fly fishing legend. So get together with your fishing partners and reserve a table soon!

Tight Lines, *Gary*



SOUTHERN SIERRA FLY FISHER CLUB

OFFICERS AND DIRECTORS FOR 2010-2011

ELECTED POSITIONS			
OFFICE	NAME	EMAIL	TELEPHONE
President	Bill Darbee	wdarbee@bak.rr.com	661-832-6952
Vice President	Chiaki Harami	haramic@aol.com	818-968-6872
Treasurer	Steve Dobbins	skdsrpd@charter.net	805-237-9566
Secretary	Keith Penguilley	kpengilley@earthlink.net	626-286-4536
Conservation Chair	Shane Goslin	sgoslin@planetbay.net	661-428-5109
Outings Chair	Cris Miller	cris.miller@westforksgrc.org	323-804-7329
Director	Gary Silveira	gfsilveira@charter.net	805-238-6619
Director	Guy Jeans	guy@kernriverflyfishing.com	760-376-2040
APPOINTED POSITIONS			
OFFICE	NAME	EMAIL	TELEPHONE
Newsletter Editor	Gary Silveira	gfsilveira@charter.net	805-238-6619
Membership Chair	Steve Dobbins	skdsrpd@charter.net	805-237-9566
Education Chair	Guy Jeans	guy@kernriverflyfishing.com	760-376-2040
Fly Tying	Pete Emmel	p_emmel5@hotmail.com	805-461-0968
Raffles Coordinator	Guy Jeans	guy@kernriverflyfishing.com	760-376-2040
Librarian	Ryan Spanel	drowningworms@yahoo.com	661-330-0105
Tournament Committee Chair	Chiaki Harami	haramic@aol.com	818-968-6872
Rod Building	Pete Emmel	p_emmel5@hotmail.com	805-461-0968
Community Relations Officer (Publicity/Membership)	Guy Jeans	guy@kernriverflyfishing.com	760-376-2040



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